



A Quilt Pattern by Shelly Morgan

Modern Swiss Cross

Crib, Throw, and Twin Quilt Sizes

Getting Started

- Before starting be sure to read through pattern completely.
- Seam allowances are 1/4in, unless otherwise noted.
- Press seams open, unless otherwise instructed.
- RST = right sides together.
- WOF = width of fabric.
- HST = half-square triangle.
- Width of Fabric assumes 42" wide fabric

Fabric Requirements

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	Baby 40.5" x 49.5"	Throw 54" x 58.5"	Twin 67.5" x 94.5"
C1 - White	1 1/4 Yards	1 2/3 Yards	3 1/2 Yards
C2 - Black	1 Yard	1 Yard	2 1/4 Yards
Backing	1 1/4 Yards	3 Yards	6 Yards
Batting	44" x 44"	56" x 68"	80" x 104"
Binding	1/2 Yard	1/2 Yard	2/3 Yard

Blocks and Column Requirements

Block and Column Chart

	Baby	Throw	Twin
Swiss Plus Blocks	8	12	23
3 Square Rectangles	2	4	2
Rectangles	7	12	22
Column A	2	2	2
Column B	1	2	1



Cutting Instructions

	White Squares	Black Squares	White Rectangles
Baby	36	42	7
Throw	48	54	12
Twin	100	119	22

Baby	<p>White:</p> <ul style="list-style-type: none"> - Fold 42" fabric in half and cut into 8 strips 5" x WOF, subcut 6 strips into thirty-six (36) 5" squares. Unfold the remaining three (3) 5" strips and subcut into each row into three (3) 14" rectangles,, for a total of seven (7) rectangles. <p>Black:</p> <ul style="list-style-type: none"> -Fold 42" fabric in half and subcut into 6 strips 5" x WOF, subcut into forty-two (42) 5" squares
Throw	<p>White:</p> <ul style="list-style-type: none"> - Fold 42" fabric in half and cut into 12 strips 5" x WOF, subcut six (6) strips into forty-eight (48) 5" squares. Unfold the remaining six (6) 5" strips and subcut into each row into three (3) 14" rectangles, for a total of twelve (12) rectangles. <p>Black:</p> <ul style="list-style-type: none"> -Fold 42" fabric in half and subcut into 7 strips 5" x WOF, subcut into fifty-four (54) 5" squares
Twin	<p>White:</p> <ul style="list-style-type: none"> - Fold 42" fabric in half and cut into 25 strips 5" x WOF, subcut thirteen (13) strips into one hundred (100) 5" squares. Unfold the remaining twelve (12) 5" strips and subcut into each row into three (3) 14" rectangles, for a total of twenty-two (22) rectangles. <p>Black:</p> <ul style="list-style-type: none"> -Fold 42" fabric in half and subcut into 16 strips 5" x WOF, subcut into one hundred and nineteen (119) 5" squares



Piecing the Blocks

1. Place one black square RST over one white square. Place two black squares RST. Then repeat by placing one black square RST over one white square. Stitch $1/4$ in down the right side of each of the pairs of squares in the above order, so it follows White/Black, Black/Black, and White Black. You do not need to cut the threads in between blocks. This is known as chain stitching. (Fig 1)
2. Unfold and finger press flat. (Fig 1 a)
3. Using your finished unit from fig 1 a, place a white square RST over the black square in row one, place a black square RST over the middle black square in row 2, and place a white square RST over the black square in row 3. Chain stitch using $1/4$ in seam down the right side of the unit.(Fig 2)
4. Unfold and press seams open. (Fig 2a)
5. Place the middle row unit of all black squares RST over the top row. Sew $1/4$ " seam across the bottom of the unit (Fig. 3). Press open.
6. Place the bottom row over the bottom edge of the unit made it step 5 RST. Sew $1/4$ " seam across the bottom of the unit (Fig. 3a). Press seams flat.
7. Place the white rectangle RST over the Swiss Plus Block unit. Sew $1/4$ " seam down the bottom edge of the block (Fig. 4). Press seams flat.

Fig. 1

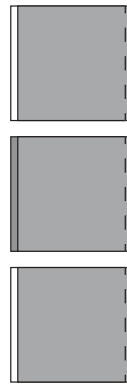


Fig. 1 a

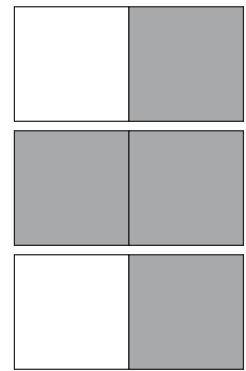


Fig. 2

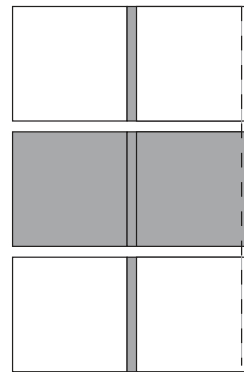


Fig. 2a

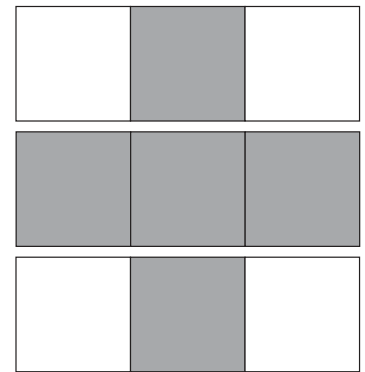


Fig. 3

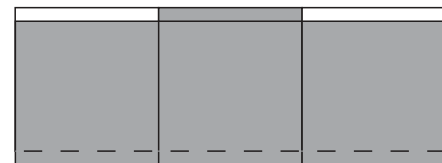
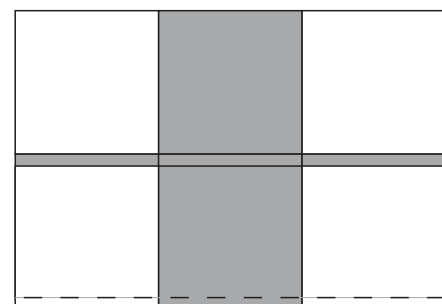


Fig. 3a



8. Add a Swiss Plus Block followed by a rectangle to form a column with the required number of plus blocks and rectangles.

9. Form as many columns as needed for the quilt size you are making. See chart above.

10. To make the three square rectangle, Place one black square RST over one white square., and sew $1/4$ " seam down the right side (Fig 5a). Press open. Using your finished unit from fig 5a, place a white square RST over the black square and sew $1/4$ " seam down the right side (Fig 5b).

Fig. 3

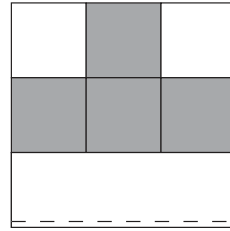


Fig. 3a

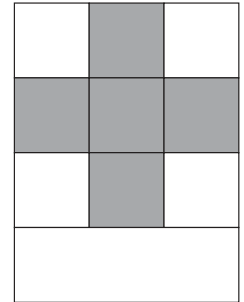


Fig. 4

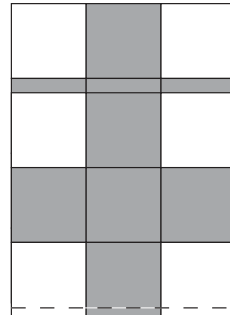
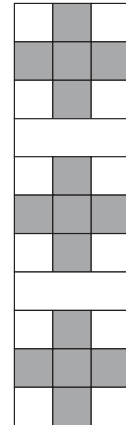


Fig. 4a



11. To form the alternating column, place the three square rectangle unit from fig 5b RST over a rectangle piece and sew $1/4$ " seam across the top (Fig 6a). Press open.

12. Using the unit in fig 6a, add a Swiss Plus Block followed by a rectangle to form a column with the required number of plus blocks and rectangles, finishing the bottom of the column with a three square rectangle unit made in fig 5b (Fig 6b).

13. Form as many alternating columns as needed for the quilt size you are making. See chart on page 2

Fig. 5a



Fig. 5b

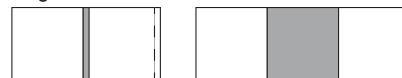


Fig. 6a

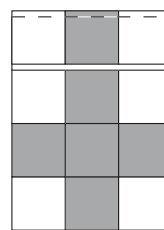
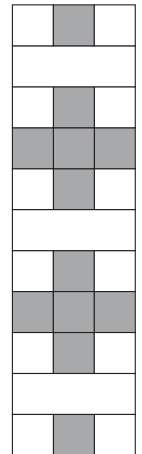
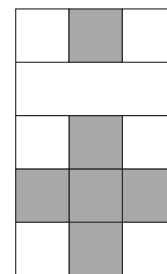


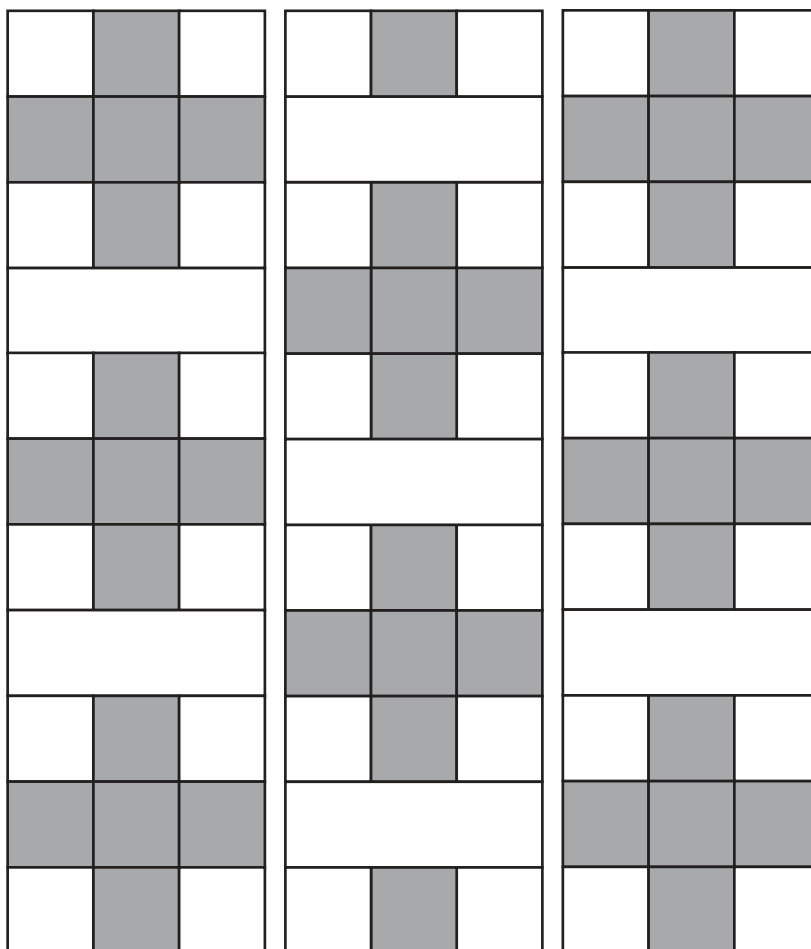
Fig. 6b



Assembling The Quilt Top

1. To piece the quilt top together you will sew the columns together, alternating between column A and column B, referring to the layout diagram (Fig. 7) below for placement.
2. Piece as many columns together as pictured in the quilt size diagram on the next page.

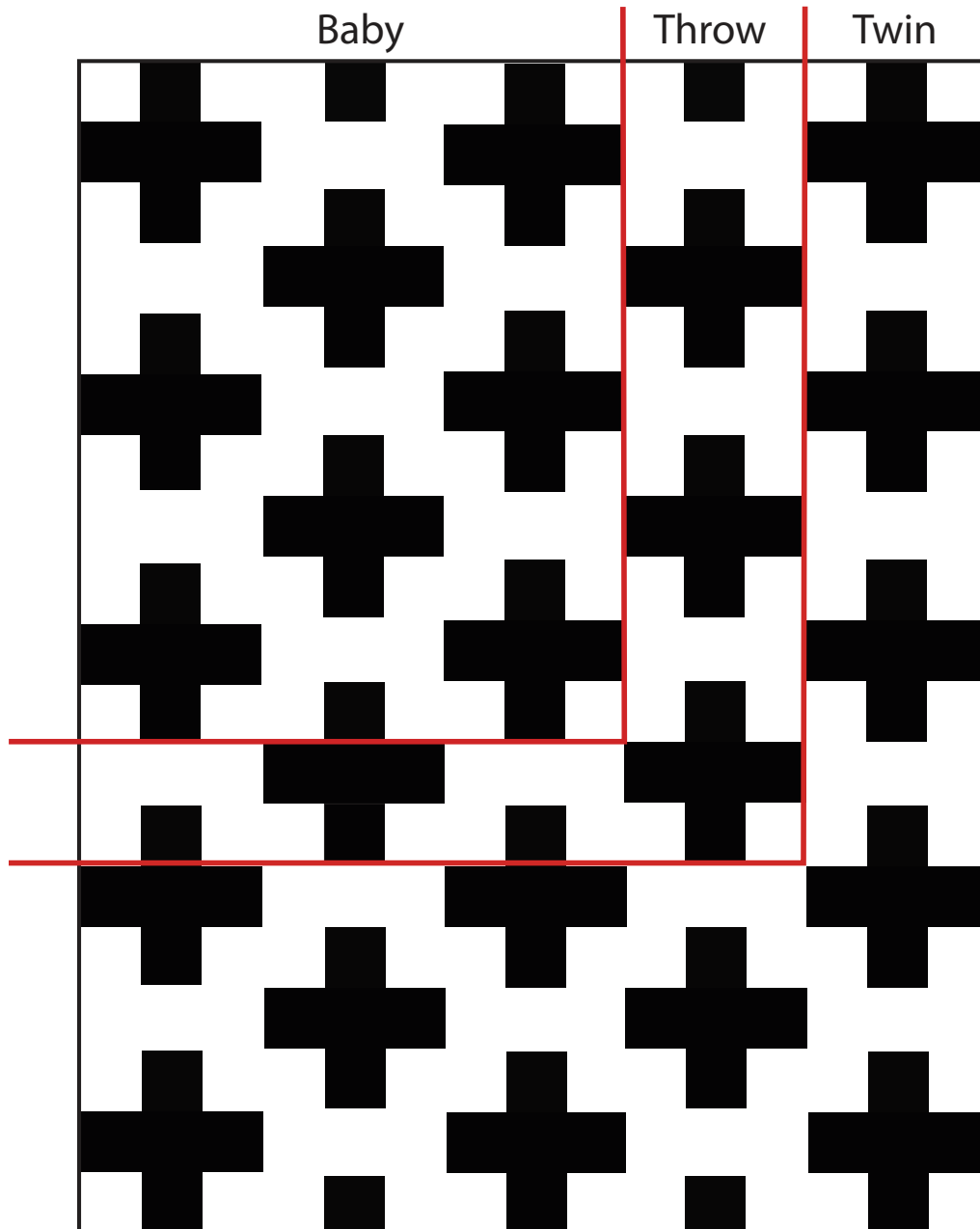
Fig. 7



Quilting and Finishing

1. Cut the backing fabric to be 3-4in larger on each side than the quilt top, being sure to remove selvages. Press well.
2. Press the quilt top well. Place the batting on the wrong side of the backing, then place the quilt top central and right side up forming a quilt sandwich. Baste the layers in place with your preferred method.
3. Quilt as desired. This quilt was quilted with a modern continuous geometric pattern.
4. Trim the excess batting and backing even with the quilt top edges and square up the quilt.

5. Sew the binding strips together end to end using diagonal seams. Press the seams open and trim away the edges. Fold in half lengthwise, WST, and press.
6. Sew the binding to the right side of the quilt, fold a miter at each corner.
7. Fold the binding over to the back side and hand stitch binding in place to finish.



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